

NICHOLAS SIENKIEWICZ
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Education

- 2022 **M.M. Choral Conducting, Indiana University Bloomington**
Chris Albanese, Betsy Burleigh, Dominick DiOrio, Walter Huff (conducting)
- 2020 **B.M.A. Voice, Western Michigan University (*cum laude*)**
Kimberly Dunn Adams, Austin McWilliams (conducting); Yu-Lien The (piano); David Little, Kenneth Prewitt (classical voice); Jeremiah Downes (CCM and musical theatre voice)
- 2020 **B.S. Biochemistry, Western Michigan University (*cum laude*)**
Thesis: "[Biological Evaluation of FDA-Approved Drugs as miRNA-31 Inhibitors using Real Time QRT-PCR and a Luciferase Assay](#)"
Advisor: Kelly Teske; Co-Chair: Ricky Stull
- 2017 **Associate of Arts, Macomb Community College (*summa cum laude*)**

Professional Appointments: Musical

- 2022 **All Campus Chorus** (40 voice community-oriented choral ensemble)
Assistant Conductor, Bloomington, IN
- Developed musical programming
 - Led the ensemble in rehearsals and final performance
 - Managed logistical elements of the ensemble including attendance, chairs, and riser setup
 - Selected and secured guest musicians
 - Led the ensemble when the director was absent
- 2021 **The Singing Hoosiers** (100 voice Grammy-nominated choral ensemble)
Assistant Conductor, Bloomington, IN
- Assisted in the development of concert programming
 - Led the ensemble in rehearsals and in performances on assigned works
 - Managed logistical elements of the ensemble including attendance, chairs, and riser setup
 - Led the ensemble when the director was absent
 - Worked with the director and production staff including guest musicians, stage managers, lighting designers, and sound designers for fully produced programs
 - Led music for choreography rehearsals

2021

French Woods Festival of the Performing Arts (historic summer performing arts festival)

Head of Voice/Resident Musical Director, Hancock, NY

- Coordinated and supervised a team of five voice faculty members
- Scheduled courses and lesson times for the entire department
- Worked with the Head of Music to plan multiple performances for every three-week session, including collaborations with instrumentalists
- Supervised three vocal troupes including Glee Troupe (11-14 year olds), Jr. Cabaret Troupe (7-11 year olds) and the Vocal Repertory Course (14-17 year olds)
- Organized the logistics of performances for voice recitals and vocal troupes in different venues
- Music directed two performances per three-week session
- Maintained an active voice studio during regular teaching hours
- Coached student soloists for orchestral collaborations including the Pittsburgh Symphony Orchestra and the New York Pops Orchestra
- Designed a curriculum for and instructed a student conducting course, with an eventual Masterclass with the conductor of the New York Pops Orchestra, Steven Reineke

2020-2021

Vocal Chamber Ensembles (chamber ensembles of 12 vocalists)

Assistant Conductor for Opal, Aqua, & Turquoise Ensemble, Bloomington, IN

- Led the ensemble in rehearsals and final performance on assigned works
- Managed logistical elements of the ensemble including attendance, chairs, and riser setup
- Led the ensemble for when director was absent
- Maintained covid safety protocols including mask wearing and social distancing

2020 -

University Choral Ensembles (choral program of nearly 500 vocalists housed in the Jacobs School of Music)

Choral Artist, Bloomington, IN

- Sing in assigned conductor's chorus of 30 vocalists, biweekly under the direction of both doctoral and master's students in choral conducting
- Rehearse a variety of repertoire based on the concert program
- Perform assigned repertoire in a single, final concert setting
- Manage small projects for the choral department such as developing marketing materials or creating donor videos

Collaborative Pianist, Bloomington, IN

- Play in assigned ensembles as needed including the TTBB chorus and All Campus Chorus

2019-2020 **Kalamazoo Children's Chorus, Coro de Niños** (bilingual community youth chorus)

Director, Kalamazoo, MI

- Instructed 35 third-fifth grade students
- Communicated with students and parents in both Spanish and English
- Prepared weekly lesson plans for a one-hour rehearsal
- Prepared and performed for three concerts a year in a variety of music, mostly concentrated in the Spanish language.

2017 - **Unitarian Universalist Community Church** (large congregation with amateur chorus and paid section leaders)

Music Director, Portage, MI

- Directing the choir at the UUCC along with combination ensembles with an affiliated church.
- Facilitating youth music activities and instituting educational programs that maximize a well-rounded learning environment and performance opportunities
- Instructing various musical courses related to vocal pedagogy, music literacy, and music history.
- Coordinating with various committees to develop and form the musical culture for Sunday Service, usually surrounding themes of social justice
- Managing and creating a music budget
- Writing various grants for local and statewide organizations to support the artistic community
- Planning and implementing fundraising and promotional activities
- Drafting proposals for board review of various artistic and musical activities
- Hiring and supervising new musical staff
- Serving the community virtually during COVID-19

Professional Appointments: Arts Administration

2019-2021 **Open House Theatre Company** (theatrical nonprofit focused on commissioning new works)

Executive Director/Co-founder, Portage, MI

- Worked with the board of directors to fulfill the organizational mission
- Developed resources to ensure the financial health of the organization
- Implemented and managed programs, strategic planning, and community outreach that supported the organizational mission
- Established and maintained relationships with various organizations
- Managed physical and fiscal resources
- Established administrative policies and procedures for day-to-day operations
- Served as the organization's primary spokesperson to the public
- Oversaw marketing and other communication efforts
- Oversaw organizational staff and committee meetings

Conducting: Regional Performances

- 2021 **Bloomington Chamber Singers “St. Nicolas and Ceremony of Carols”** – performance of Benjamin Britten’s *St. Nicolas* with guest soloist, Patrick Conklin. Performance featured a full orchestra, SATB chorus, SSA gallery chorus, and two soloists. St. Mark’s United Methodist Church, Bloomington, IN – December 5
- 2021 **French Woods Festival of the Performing Arts “Music Showcase”** – conducted the French Woods Festival vocal ensemble on works by Arthur Honegger, Joan Szymko, and Gwyneth Walker. Performance also featured the young strings and band program. French Woods Festival, Hancock, NY – August 20
- 2021 **French Woods Festival of the Performing Arts “Concert Band”** – conducted Julie Giroux’s *One Life Beautiful* with the French Woods Festival concert band. Performance showcased both the concert band and orchestra. French Woods Festival, Hancock, NY – June 20
- 2019 **Kalamazoo Children’s Chorus “Coro de Niños Celebration”** – performance with Coro de Niños for family, friends, staff, and students. Ensemble composed of 3-5th graders from both primarily English-speaking and Spanish-speaking homes. Works performed mostly in Spanish. El Sol Elementary School, Kalamazoo, MI – December 10
- 2019 **Kalamazoo Community Chorus “Kalamazoo Community Choral Concert”** – performance of several selections featuring five different choral ensembles including the Kalamazoo Community Chorale, Kalamazoo Male Chorus, Mall City Harmonizers, Unitarian Universalist Community Chorus, and the West Michigan Gay Men’s Chorus. Grand Chorus composed of nearly 200 vocalists. First Presbyterian Church, Kalamazoo, MI – November 2

Conducting: Indiana University Bloomington

- 2022 **All Campus Chorus “All Campus Chorus Concert”** – conducted several works on the All Campus Chorus Concert with a choral force of nearly 40 members. Ensemble composed exclusively of students, faculty, staff, and community members from Indiana University. Premiered a new work entitle *Home* by Jack Reeves, specifically adapted for the All Campus Chorus. Recital Hall, Jacobs School of Music, Bloomington, IN – April 25
- 2022 **Conductor’s Chorus “Master’s Recital III”** – conducted several works with an ensemble composed of graduate and undergraduate music students with nearly 30 members. Repertoire was focused on the renaissance, classical, and romantic eras. Auer Hall, Jacobs School of Music, Bloomington, IN – April 23
- 2022 **NOTUS: Contemporary Vocal Ensemble “The Vonnegut Requiem”** – guest conductor for movement seven of the *Vonnegut Requiem* entitled “Holy, Holy, Holy.” Led NOTUS: Contemporary Vocal Ensemble in several rehearsals and in performance. Auer Hall, Jacobs School of Music, Bloomington, IN – April 3

- 2022 **Ad Hoc Choral Ensemble “Charles Banta Senior Recital”** – conductor for the premiere of an acapella choral work entitled *Past Life Incantations* by Charles Banta. Ensemble composed of nearly 30 student musicians. Auer Hall, Jacobs School of Music, Bloomington, IN – March 8
- 2021 **The Singing Hoosiers “Chimes of Christmas”** – conducted two works in performance, and all works in rehearsal, along with and assisting in facilitating the Chimes of Christmas Concert. Ensembles included the Grammy-nominated Singing Hoosiers (100-member student ensemble), the Singing Hoosiers Band, the Indiana University Children’s Chorus, and the Indiana University Wind Ensemble. IU Auditorium, Bloomington, IN – December 4
- 2021 **Conductor’s Chorus “Master’s Recital II”** - conducted several works with an ensemble composed of graduate and undergraduate music students with nearly 30 members, along with a string quartet performing *The Hope of Loving* by Jake Runestad. Auer Hall, Jacobs School of Music, Bloomington, IN – October 31
- 2021 **Sinfonietta “Outer Limits: A Saxophone Concerto”** – conducted the premiere of saxophone concerto entitled *Outer Limits* by Luke Henry. Ensemble composed of 18 instrumentalists. Recital Hall, Jacobs School of Music, Bloomington, IN – October 29
- 2021 **The Singing Hoosiers “Fall Concert”** – conducted one work in performance, and all works in rehearsal, along with assisting in facilitating the Singing Hoosiers Fall Concert. Ensembles included the Grammy-nominated Singing Hoosiers (100-member student ensemble) and the Singing Hoosiers Band. Auer Hall, Jacobs School of Music, Bloomington, IN – October 23 & 24
- 2021 **Chamber Ensemble “Three Songs from *Leaves of Grass*”** – conducted a chamber work for mezzo-soprano, clarinet, bassoon, violin, and piano on a graduate student recital. Auer Hall, Jacobs School of Music, Bloomington, IN – October 17
- 2021 **Conductor’s Chorus “Master’s Recital I”** – conducted several works on with chamber ensemble of 12 graduate and undergraduate vocalists, placed 100sqft apart. Repertoire spanned all eras of music. Auer Hall, Jacobs School of Music, Bloomington, IN – April 11
- 2021 **ACDA Song Genesis “Bezos and Me”** – conducted the premiere of *Bezos and Me* by Hippocrates Cheng for a recording project with the Indiana University American Choral Director’s Association Chapter. Indiana University poets were paired with student composers and created these works together. Chamber ensemble was composed of 12 undergraduate musicians, placed 100sqft apart. Recital Hall, Jacobs School of Music, Bloomington, IN – April 22
- 2021 **Opal Vocal Chamber Ensemble “An Evening of Vocal Chamber Ensembles”** – conducted Rollo Dilworth’s *Nine Hundred Miles* for SSA ensemble. Composed of 10 undergraduate vocalists placed 100sqft apart. Auer Hall, Jacobs School of Music, Bloomington, IN – March 30
- 2020 **Turquoise Vocal Chamber Ensemble “Turquoise Vocal Chamber Ensemble”** - conducted Umberto Giordano’s *O Pastorelle Addio* from Andrea Chenier for SSA ensemble. Composed of 12 undergraduate and graduate vocalists placed 100sqft apart. Auer Hall, Jacobs School of Music, Bloomington, IN – October 20

2020 **Aqua Vocal Chamber Ensemble “An Evening of Vocal Chamber Ensembles”** - conducted R. Eben Trobaugh’s *Soy un coya chiquitito* for SA ensemble. Composed of 10 undergraduate vocalists placed 100sqft apart. Auer Hall, Jacobs School of Music, Bloomington, IN – September 25

Musical Theatre and Opera

2022 **Assistant Chorus Master**, IU Opera Theatre, *HMS Pinafore*
 2021 **Conductor**, French Woods Festival, *Once Upon a Mattress*
 2021 **Music Consultant**, French Woods Festival, *The Laramie Project*
 2021 **Music Director**, French Woods Festival, *Oklahoma*
 2021 **Conductor**, French Woods Festival, *Bean a Long Day (World Premiere)*
 2021 **Conductor/Music Director**, French Woods Festival, *Freaky Friday*
 2021 **Conductor/Music Director**, French Woods Festival, *Cabaret*
 2021 **Music Director**, French Woods Festival, *Gypsy*
 2021 **Conductor/Music Director**, French Woods Festival, *SpongeBob Squarepants*
 2021 **Music Director**, French Woods Festival, *The Other Josh Cohen (Amateur Premiere)*
 2021 **Conductor/Music Director**, French Woods Festival, *Godspell*
 2020 **Assistant Music Director**, Western Michigan University, *Sunday in the Park with George*
 2020 **Conductor/Music Director**, Western Michigan University, *The Last Five Years*
 2019 **Music Consultant**, Open House Theatre Company, *Our Town*
 2019 **Orchestral Director**, Kalamazoo College, *Spitfire Grill*
 2019 **Music Director**, Western Michigan University, *Freshman Showcase*
 2018 **Associate Conductor**, Farmers Alley Theatre, *The Marvelous Wonderettes*
 2018 **Associate Conductor**, Barn Theatre, *Hairspray*
 2018 **Associate Conductor**, Barn Theatre, *Bonnie and Clyde*
 2018 **Conductor/Music Director**, Timber Lake Playhouse, *Junie B. Jones*
 2018 **Assistant Music Director**, Western Michigan University, *Lucky Stiff*
 2018 **Assistant Music Director**, Romeo Theatre Company, *Seussical*
 2018 **Assistant Music Director**, Warren Civic Theatre, *Joseph and the Amazing Technicolor Dreamcoat*
 2017 **Music Director**, Romeo Theatre Company, *You’re a Good Man Charlie Brown*

Voice: Selected Performance Experience

2022 **Tenor Soloist**, *Mass in F, K.192*, Auer Hall, Bloomington, IN – April 23
 2022 **Tenor Soloist**, *Wire you Here* (premiere), Harris Theatre, Chicago, IL – February 11
 2022 **Tenor Soloist**, *Cradle My Heart*, Auer Hall, Bloomington, IN – February 7
 2021 **Matthew Shepard**, *Considering Matthew Shepard*, Buskirk-Chumley Theatre, Bloomington, IN – October 9 & 10

- 2019 **Tenor Soloist, *Of Rage and Remembrance: A Choral Chaconne***, WMU Recital Hall, Kalamazoo, MI – April 17
- 2019 **Tenor Soloist, *Christ lag in Todesbaden***, WMU Recital Hall, Kalamazoo, MI - February 24

Publications

- 2021 [“Choral Conversations: On Resilience, A Conversation with Darla Bair,”](#) *Choral Journal*, American Choral Director’s Association. August 2021.
- 2020 [“Biochemical Power of Choral Singing,”](#) *Choral Journal*, American Choral Director’s Association. October 2020.
- 2020 [“Biological Evaluation of FDA-Approved Drugs as miRNA-31 Inhibitors using Real Time QRT-PCR and a Luciferase Assay,”](#) *Scholar Works*, Western Michigan University. May 2020.

Invited Presentations: Conferences

- 2022 **“Cultivating a Choral Culture of Connectedness,”** Western Region American Choral Director’s Association, Long Beach, CA – March 4
- 2021 **“Comfortable Enough for Discomfort: The Crafting and Impact of Psychological Safety in Musical Ensembles,”** International Symposium of Performance Science, Montréal, Canada – October 28
- 2021 **“Singing for Our Soul,”** THEMPosium, Tucson, Arizona – March 20
- 2021 **“Empowering Our Students Through Emotional Awareness,”** European Association for Music in Schools, Freiburg, Germany – March 25
- 2021 **“Cultivating a Choral Culture of Connectedness,”** Indiana University Bloomington, Bloomington, IN – April 8
- 2021 **“Welcome Home: Empowering Our Students Through Emotional Awareness,”** College Music Society Great Lakes Regional Conference, Virtual – April 16
- 2021 **“Welcome Home: Empowering Our Students Through Emotional Awareness,”** College Music Society International Conference, Bogota, Columbia (cancelled, COVID-19)

Invited Presentations: Podcasts

- 2020 [“When Artists Have to Learn Science,”](#) *Choralosophy Podcast*. August 2020.

Invited Presentations: Radio Interviews

- 2021 **“Considering Matthew Shepard,”** WFIU Radio, October 2021.
- 2020 [“A Science-Oriented Conductor on the State of Choral Singing,”](#) WMUK Radio, July 2020.
- 2019 [“Young Conductor Spearheads Community Choral Concert,”](#) WMUK Radio, October 2019.

Awards and Honors: Regional

- 2021 **Best Student Presentation**, Great Lakes Regional Conference, College Music Society

Awards and Honors: Indiana University Bloomington

2021	Thomas R. Kasdorf Choral Conducting Fellowship
2021	Academic Finalist, Jacobs School of Music Celebrating Diversity Competition
2021	Jacobs School of Music Artistic Excellence Fellowship
2020	Margaret E. Hillis Graduate Fellowship in Choral Conducting

Awards and Honors: Western Michigan University

2020	Phi Beta Kappa Academic Honor Society
2019	Undergraduate Research and Creative Scholarship Excellence Award
2017	Presidential Medallion Scholar
2017	Evelyn Rosen Hart Music Education Scholar
2017	Watson Music Education Scholar
2017	Voice Scholar, School of Music
2017	Piano Scholar, School of Music

Service

2022	Adjudicator , Musical Theatre Performance, International Thespian Society
2021	Community Outreach Coordinator and Dramaturge , Considering Matthew Shepard, Bloomington Chamber Singers
2021-2022	Member , Protect Michigan Commission, LGBTQIA+ Workgroup
2020-2021	Representative , Graduate and Professional Student Government Member, Health and Wellness Committee
2020-2021	Member , Music and Mind Lab, Indiana University Bloomington
2019	Instructor , Osher Lifelong Learning Institute, Western Michigan University
2018	Choral Assistant , Seminar High School Music Camp
2017-2022	Adjudicator , Musical Theatre Performance, Michigan Thespian Festival
2015-2022	Facilitator , Sandcastles Grief Support Camp

Professional Affiliations

American Choral Director's Association
 National Collegiate Choral Organization
 College Music Society